

PMB 2019 SEM 1

Room timetable - CVA Lecture Theatre (100) Creston (John Oxley), 365|0|16 (Wks 6-15, 17-20 (2019 SEM 1), 2019/02/03 ... 2019/05/12)

	07:45AM	08:40AM	09:35AM	10:30AM	11:25AM	12:20PM	01:15PM	02:10PM	03:05PM	04:00PM	04:45PM
Monday	Wks 6-15, 18-20, 2019/02/04 ... 2019/05/13 Module: AHIS310 (AHIS310 P1 (B1) 20th Century Art, Visual Culture & Theory I) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)	Wks 6-15, 18-20, 2019/02/04 ... 2019/05/13 Module: DIGA110 (DIGA110 P1 (F) Introduction to Digital Media) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)		Wks 6-15, 18-20, 2019/02/04 ... 2019/05/13 Module: MECS201 (MECS201 P1 (E) Screen Studies) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)		Wks 6-15, 18-20, 2019/02/04 ... 2019/05/13 Module: FIAR103 (FIAR103 P1 (D) Fine Art) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)	Wks 6-15, 18-20, 2019/02/04 ... 2019/05/13 Module: DIGA310 (DIGA310 P1 (C) Advanced Film Studies) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)				
Tuesday		Wks 6-13, 15, 17-20, 2019/02/05 ... 2019/05/14 Module: DIGA310 (DIGA310 P1 (C) Advanced Film Studies) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)				Wks 6-13, 15, 17-20, 2019/02/05 ... 2019/05/14 Module: FIAR101 (FIAR101 P1 (A) Drawing & Design) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)		Wks 6-13, 15, 17-20, 2019/02/05 ... 2019/05/14 Module: AHIS320 (AHIS320 P1 (B2) 20th Century Art, Visual Culture & Theory II) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)			

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Wednesday		Wks 6-15, 17-20, 2019/02/06 ... 2019/05/15 Module: MECS201 (MECS201 P1 (E) Screen Studies) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)	Wks 6-15, 17-20, 2019/02/06 ... 2019/05/15 Module: DIGA110 (DIGA110 P1 (F) Introduction to Digital Media) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)	Practical, Wks 6-15, 17, 19-20, 2019/02/06 ... 2019/05/15 Module: DIGA110 (DIGA110 P1 (F) Introduction to Digital Media) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)				Wks 6-15, 17-20, 2019/02/06 ... 2019/05/15 Module: DIGA310 (DIGA310 P1 (C) Advanced Film Studies) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)	Practical, Wks 6-15, 17, 19-20, 2019/02/06 ... 2019/05/15 Module: DIGA310 (DIGA310 P1 (C) Advanced Film Studies) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)		

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Wednesday							Wks 6-15, 17-20, 2019/02/06 ... 2019/05/15 Module: AHIS320 (AHIS320 P1 (B2) 20th Century Art, Visual Culture & Theory II) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)				
Thursday				Wks 6-11, 13-15, 17-19, 2019/02/07 ... 2019/05/09 Module: AHIS310 (AHIS310 P1 (B1) 20th Century Art, Visual Culture & Theory I) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)		Wks 6-11, 13-15, 17-19, 2019/02/07 ... 2019/05/09 Module: DIGA110 (DIGA110 P1 (F) Introduction to Digital Media) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)	Wks 6-11, 13-15, 17-19, 2019/02/07 ... 2019/05/09 Module: MECS201 (MECS201 P1 (E) Screen Studies) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)				

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Friday		Wks 6-15, 17-19, 2019/02/08 ... 2019/05/10 Module: AHIS320 (AHIS320 P1 (B2) 20th Century Art, Visual Culture & Theory II) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)	Wks 6-15, 17-19, 2019/02/08 ... 2019/05/10 Module: AHIS210 (AHIS210 P1 (F) Africa: Art of a Continent) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)						Wks 6-15, 17-19, 2019/02/08 ... 2019/05/10 Module: MECS201 (MECS201 P1 (E) Screen Studies) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16) <i>Out of block. Screening. Mzwandile ext 6960</i>		