

PITERMARITZBURG 2017

Room timetable - CVA Lecture Theatre (100) Creston (John Oxley), 365|0|16 (Wks 6-14, 16-20, 29-37, 39-43 (2017 Academic Year), 2/5/2017 ... 10/22/2017)

	07:45AM	08:40AM	09:35AM	10:30AM	11:25AM	12:20PM	01:15PM	02:10PM	03:05PM	04:00PM	04:45PM	05:30PM
Monday	<p>Wks 6-14, 17, 19-20, 2/6/2017 ... 5/15/2017</p> <p>Module: AHIS310 (AHIS310 P1 (B1) 20th Century Art, Visual Culture & Theory I) (2008)</p> <p>Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>	<p>Wks 6-14, 17, 19-20, 2/6/2017 ... 5/15/2017</p> <p>Module: DIGA110 (DIGA110 P1 (F) Introduction to Digital Media) (2008)</p> <p>Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>				<p>Wks 6-14, 17, 19-20, 2/6/2017 ... 5/15/2017</p> <p>Module: FIAR103 (FIAR103 P1 (D) Fine Art)</p> <p>Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>	<p>Wks 6-14, 17, 19-20, 29-37, 40-43, 2/6/2017 ... 10/23/2017</p> <p>Modules: DIGA201 (DIGA201 P1 (C) Applied Digital Arts) (Wks 6-14, 17, 19-20); DIGA210 (DIGA210 P2 (C) Film Studies) (Wks 29-37, 40-43)</p> <p>Rooms: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16) (Wks 29-37, 40-43); DV: CVA Digital Arts Studio (365 0) (Wks 6-14, 17, 19-20)</p>					

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Monday	<p>Wks 29-37 40-43, 7/17/ 2017 ... 10/ 23/2017</p> <p>Module: AHIS330 (AHIS330 P2 (B1) Art & Museum Practice) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>					<p>Wks 29-37 40-43, 7/17/ 2017 ... 10/ 23/2017</p> <p>Module: AHIS110 (AHIS110 P2 (D) Principles of Art History) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>	<p>Wks 6-14, 17, 19-20, 2/6/2017 ... 5/15/2017</p> <p>Module: DIGA310 (DIGA310 P1 (C) Advanced Film Studies) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>					
Tuesday		<p>Wks 6-11, 13-14, 16-20, 2/7/2017 ... 5/16/2017</p> <p>Module: DIGA310 (DIGA310 P1 (C) Advanced Film Studies) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>						<p>Wks 6-11, 13-14, 16-20, 2/7/2017 ... 5/16/2017</p> <p>Module: AHIS320 (AHIS320 P1 (B2) 20th Century Art, Visual Culture & Theory II) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>				

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Tuesday		<p>Wks 6-11, 13-14, 16-20, 29-31, 33-37, 39-43, 2/7/2017 ... 10/24/2017</p> <p>Modules: DIGA201 (DIGA201 P1 (C) Applied Digital Arts) (Wks 6-11, 13-14,16-20); DIGA210 (DIGA210 P2 (C) Film Studies) (Wks 29-31,33-37,39-43)</p> <p>Rooms: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16) (Wks 29-31,33-37,39-43); DV: CVA Digital Arts Studio (365 0) (Wks 6-11,13-14,16-20)</p>		<p>Wks 29-31, 33-37, 39-43, 7/18/2017 ... 10/24/2017</p> <p>Module: AHIS110 (AHIS110 P2 (D) Principles of Art History) (2008)</p> <p>Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>		<p>Wks 6-11, 13-14, 16-20, 2/7/2017 ... 5/16/2017</p> <p>Module: FIAR101 (FIAR101 P1 (A) Drawing & Design)</p> <p>Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>		<p>Wks 29-31, 33-37, 39-43, 7/18/2017 ... 10/24/2017</p> <p>Module: AHIS340 (AHIS340 P2 (B2) Contemporary African Art)</p> <p>Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>		<p>Wks 6-11, 13-14, 16-20, 2/7/2017 ... 5/16/2017</p> <p>Module: AHIS310 (AHIS310 P1 (B1) 20th Century Art, Visual Culture & Theory I) (2008)</p> <p>Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>		<p>05:30PM-09:30PM, Wk 17/2017</p> <p>Module: ((College) Humanities) ((College) Humanities)</p> <p>Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p> <p><i>For Dr S Sa Karen Alicks confirm.</i></p>

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Tuesday										Wks 29-31 33-37, 39-43, 7/18/ 2017 ... 10/ 24/2017 Module: AHIS330 (AHIS330 P2 (B1) Art & Museum Practice) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)		
Wednesday				Practical, Wks 6-9, 11-14, 16-20, 2/8/ 2017 ... 5/17/2017 Module: DIGA110 (DIGA110 P1 (F) Introduction to Digital Media) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16) <i>only 4 weeks (dates to be confirmed)</i>				Practical, 02:10PM-05:10PM, Wks 6-9, 11-14, 16-20, 29-31, 33-37, 39-42, 2/8/2017 ... 10/18/ 2017 Modules: DIGA201 (DIGA201 P1 (C) Applied Digital Arts) (Wks 6-9,11-14,16-20); DIGA210 (DIGA210 P2 (C) Film Studies) (Wks 29-31,33- 37,39-42) Rooms: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16) (Wks 29-31,33-37,39- 42); DV: CVA Digital Arts Studio (365 0) (Wks 6-9,11-14,16-20)				

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Wednesday	<p>Wks 29-31 33-37, 39-42, 7/19/ 2017 ... 10/ 18/2017</p> <p>Module: AHIS110 (AHIS110 P2 (D) Principles of Art History) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>		<p>Wks 6-9, 11-14, 16-20, 2/8/ 2017 ... 5/ 17/2017</p> <p>Module: DIGA110 (DIGA110 P1 (F) Introduction to Digital Media) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>					<p>Wks 6-9, 11-14, 16-20, 2/8/ 2017 ... 5/ 17/2017</p> <p>Module: AHIS320 (AHIS320 P1 (B2) 20th Century Art, Visual Culture & Theory II) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>	<p>Wks 6-9, 11-14, 16-20, 2/8/ 2017 ... 5/ 17/2017</p> <p>Module: DIGA310 (DIGA310 P1 (C) Advanced Film Studies) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>			

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Wednesday							Wks 29-31 33-37, 39-42, 7/19/ 2017 ... 10/ 18/2017 Module: AHIS340 (AHIS340 P2 (B2) Contempor ary African Art) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)					
Thursday		Wks 29-37, 39-42, 7/20/ 2017 ... 10/19/2017 Module: FIAR201 (FIAR201 P2 (A) Expressive Drawing) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)	Wks 6-14, 16, 18-20, 2/9/ 2017 ... 5/18/2017 Module: AHIS310 (AHIS310 P1 (B1) 20th Century Art, Visual Culture & Theory I) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)									

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Thursday				<p>Wks 29-37, 39-42, 7/20/2017 ... 10/19/2017</p> <p>Module: AHIS330 (AHIS330 P2 (B1) Art & Museum Practice)</p> <p>Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>		<p>Wks 6-14, 16, 18-20, 2/9/2017 ... 5/18/2017</p> <p>Module: DIGA110 (DIGA110 P1 (F) Introduction to Digital Media) (2008)</p> <p>Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>						

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Thursday						Wks 29-37 39-42, 7/20/ 2017 ... 10/ 19/2017 Module: DIGA311 (DIGA311 P2 (F) Advanced Digital Theory) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)						

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Friday		<p>Wks 6-14, 16-19, 2/10/2017 ... 5/12/2017</p> <p>Module: AHIS320 (AHIS320 P1 (B2) 20th Century Art, Visual Culture & Theory II) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>	<p>Wks 29-37 39-42, 7/21/2017 ... 10/20/2017</p> <p>Module: AHIS210 (AHIS210 P1 (F) Africa: Art of a Continent) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>	<p>Wks 6-14, 16-19, 29-37, 39-42, 2/10/2017 ... 10/20/2017</p> <p>Modules: DIGA201 (DIGA201 P1 (C) Applied Digital Arts) (Wks 6-14, 16-19); DIGA210 (DIGA210 P2 (C) Film Studies) (Wks 29-37, 39-42) Rooms: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16) (Wks 29-37, 39-42); DV: CVA Digital Arts Studio (365 0) (Wks 6-14, 16-19)</p>	<p>Wks 29-37 39-42, 7/21/2017 ... 10/20/2017</p> <p>Module: FIAR201 (FIAR201 P2 (A) Expressive Drawing) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>		<p>Wks 29-37 39-42, 7/21/2017 ... 10/20/2017</p> <p>Module: AHIS110 (AHIS110 P2 (D) Principles of Art History) (2008) Room: CVA Lecture Theatre (100) Creston (John Oxley) (365 0 16)</p>					

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